THIS TIME, SINGER JIM JAMES REALLY LETS HIS HAIR DOWN

THE MY MORNING JACKET FRONTMAN TALKS ABOUT CHASING ODD IMPULSES. PAGE 14

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BOSTON Weekend, April 26-28, 2013 www.metro.us | t: MetroBOS | f: MetroBoston

Rock 'n' Roll Rumble finalists size up the competition

The final three: Glenn Yoder, Eddie Japan and Twin Berlin dish on which bands they'd like to share a desert island with, among other important issues. PAGE 12

Suspects planned to bomb New York

Boston terror attack. Alleged Marathon bomber tells authorities the brothers were on their way to Times Square with six bombs before a police shootout. NYC Mayor: 'We don't know if we would have been able to stop the terrorists.' PAGE 02

Reclaim youth with 'Peter Pan'

That's what Cathy Rigby is doing, and quite successfully. PAGE 20

Celtics are hoping for home cookin'

Games 3 and 4 will be played at TD Garden this weekend. PAGE 28

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1 NEWS

Suspects planned to bring Hub terror to Times Square

Terror plot. Boston bombing suspects planned to detonate six bombs in NYC's bustling tourist hub.

Had they not been encountered a shoot-out with police in Watertown, the suspects were allegedly taking their bombs to Times Square on Thursday. / GETTY IMAGES

Bombing suspects Tamerlan and Dzhokhar Tsarnaev were allegedly en route to set off six bombs in New York City's Times Square last Thursday, but the plan fell through due to a shoot-out with police.

In a press conference Thursday, New York Mayor Michael Bloomberg and Police Commissioner Ray Kelly said the Tsarnaev brothers made a "spontaneous decision" to hijack a car in Cambridge then detonate explosives in New York City.

They had one pressure-cooker bomb and five pipe bombs in their possession.

The FBI told New York City officials on Wednesday night that the surviving attacker revealed that New York City was next on their list of targets, Bloomberg said.

"We don't know if we would have been able to stop the terrorists had they arrived here from Boston," Bloomberg said. "We're just thankful that we didn't have to find out that answer."

The plan was apparently not well thought out, as the Mercedes SUV the brothers allegedly hijacked was low on gas and the brothers stopped at an ATM to get cash.

The abducted driver escaped when the car pulled into a gas station and both brothers got out, one to pump the gas and the other to pay for it, according to what Dzhokhar reportedly told investigators during a bedside interrogation at Beth Israel Deaconess Medical Center.

The driver then called police and a shoot-out with the bombing suspects began, eventually leading to the killing of older brother Tamerlan, 26, and the arrest of Dzhokhar, 19, in Watertown.

Police later said the pair threw explosive devices out of the car window.

Before these developments, New York City Police Commissioner Ray Kelly said Wednesday the men wanted to drive to New York to "party."

"The information that we received said something about partying or having a party," Kelly said that day, adding that the NYPD had no information that the brothers had plotted a terror attack in the city.

However, during Thursday's press conference, Kelly suggested the bombs could have caused extensive damage in the bustling New York City hub.

"Look at what the bomb did in Boston and you [can] … speculate on what it could do in Times Square. There are clubs, bars. … I wouldn't want to guess, but clearly, you saw the power for the bombs in Boston. … You can give a 'guesstimate' as to what they [would do] in New York City."

The brothers are accused of detonating two pressure-cooker bombs near the finish line of the Boston Marathon on April 15, killing three people and injuring 264.

Prosecutors formally charged Dzhokhar Tsarnaev with the bombings in a hearing before a U.S. magistrate judge in his hospital room on Monday. He may face the death penalty.

MORGAN ROUSSEAU
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Confession

Boston Marathon bombing suspect Dzhokhar Tsarnaev allegedly admitted his involvement in the plot to investigators before being read his Miranda rights.

- After being advised of his constitutional rights, Tsarnaev stopped talking. He was questioned for about 16 hours.
- Members of the MBTA SWAT team that helped arrest the 19-year-old said he didn't appear to have a weapon when he was taken into custody.

In the news

$25

A Facebook campaign is urging people to spend at least $25 at businesses along Boylston Street, much of which was shut down for about a week following the Boston Marathon bombings. The Boylston St. is Back page had more than 400 likes as of Thursday afternoon.

Local tweet

"Taking the shrink wrap off the boat this weekend. If there any terrorists hiding inside I will surely take care of them myself #BostonStrong"

@scotteisenphoto, on spring chores

Strong smell. Yankee creates 'Boston Strong' candle for the One Fund

What does "Boston Strong" smell like?

Apparently it's "a heart-warming blend of cinnamon, baking spices and a hint of freshly poured tea."

The Massachusetts-based Yankee Candle company has created a special "Boston Strong" candle to help benefit the victims of the Boston Marathon bombings.

Net proceeds from the $27.99 candle will be donated to the One Fund Boston. METRO

Dirty job

New Bedford landfill searched

Federal investigators have been scouring a New Bedford landfill in the hope of uncovering evidence in connection with the Boston Marathon bombings.

The Crapo Hill landfill is close to UMass Dartmouth, where Dzhokhar Tsarnaev attended. METRO

The One Fund. Neil Diamond donates 'Sweet Caroline' sales to charity

The charity set up to help the victims of the Boston Marathon bombings is getting help from a song that's found renewed popularity by being played at Fenway Park.

Singer Neil Diamond tweeted Wednesday that he will donate the royalties from new sales of his song "Sweet Caroline" to the One Fund Boston.

Neilsen said about 19,000 copies of the song have been sold since the bombings. METRO

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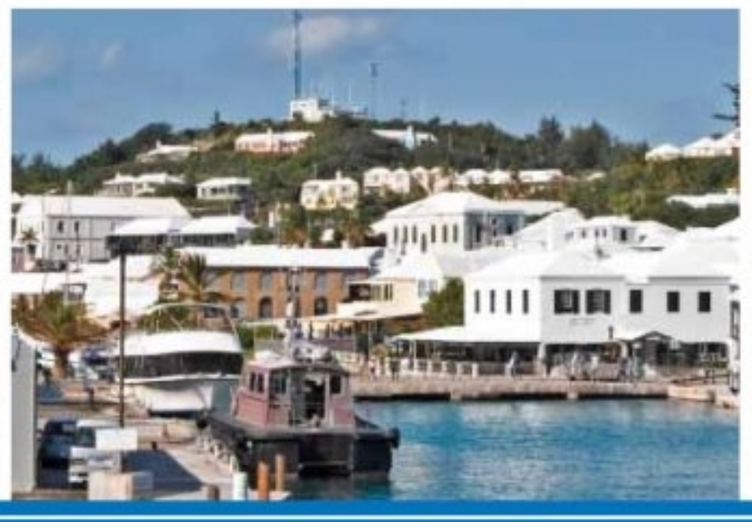

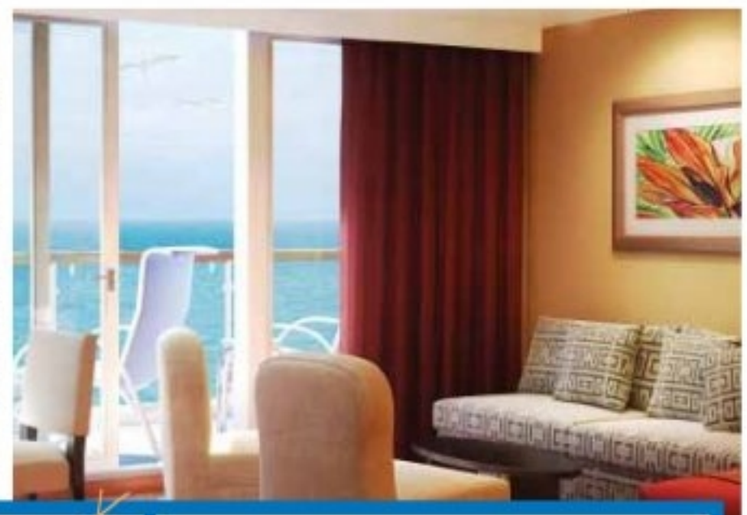

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Patronage scandal. New indictment for former head of state probation

About a week after he was acquitted on state charges, the former head of the state's Probation Department faced a new federal indictment that charges him with bribing state lawmakers with jobs for their associates.

Authorities filed a superseding indictment against John O'Brien on Wednesday. The indictment alleges that O'Brien hired people recommended to him by several state lawmakers, including Senate President Therese Murray and House Speaker Robert DeLeo.

DeLeo and Murray are not charged and are not named in the indictment except by title. In separate statements released Thursday, they both denied being bribed or influenced by O'Brien.

The indictment details O'Brien allegedly hiring people despite their not being the most qualified.

MICHAEL NAUGHTON

DeLeo denied being influenced by O'Brien. / NICOLAUS CZARNECKI, METRO

State charges

- A jury acquitted O'Brien last week on state charges that he allegedly used his influence to have Probation Department employees attend a fundraiser for then State Treasurer Tim Cahill so his wife could get a job at the Lottery.

Plenty of fish in the pond

Something was fishy with Gov. Deval Patrick on Thursday. Patrick, other state leaders and students helped restock Jamaica Pond with 1,250 trout. The event is part of an annual program to stock about 500 bodies of water across the state with fish. This year more than 510,000 trout produced at state-operated hatcheries will be distributed. Jamaica Pond is the largest body of freshwater in Boston.

NICOLAUS CZARNECKI, METRO

Helping to heal. City counsels those with distress from bombings

As the city recovers from the marathon bombings, many Bostonians may still be grappling with emotional distress, public health officials said.

"It was a frightening event. It brought the experience of something like war to Boston," said Deborah Allen, director of child, adolescent and family health at the Boston Public Health Commission. "Some feel sadness, even some guilt. We've talked to a number of people who were runners and initially felt very angry about having a year of work taken away, then very guilty for feeling deprived for walking away intact. We've seen a range of emotions."

The city opened a drop-in center following the attack to offer free one-on-one and group counseling for people who were scarred by the traumatic stories and images that emerged from the attack.

There has been a surge of people taking advantage of the service, Allen said, including wounded victims who are struggling with being thrust into a life of disability.

"These are huge traumatic changes," she said. "The mayor's help line has gotten an ongoing stream of calls."

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Last day for drop-in center

Since Monday, a drop-in center at the Boston Area Health Education Center has provided free counseling by the Boston Marathon bombings.

- Friday is the last day it will offer service. It will be open from 2 to 6 p.m.
- The center is located at 729 Massachusetts Ave.
- Support is also available on the mayor's 24-hour hotline at 617-534-505.

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Air travel. Senate weighs move to stop airline flight delays

Airlines have pushed the government to quickly ease the flight delays caused by furloughs. / GETTY IMAGES

The Senate is looking at ways to alleviate widespread airline flight delays — brought about by last month's automatic federal spending cuts — with legislation that could be voted upon as early as Thursday, a Senate aide said.

The legislation could be attached to an unrelated Internet sales tax bill being debated in the Senate, according to the aide. One possible approach could be a measure that would give the Federal Aviation Administration flexibility to transfer existing funds within the agency's budget so that air traffic controllers' salaries can be fully paid.

That would eliminate the need for furloughs of controllers, which have begun due to automatic spending cuts that started in March. Any Senate legislation also would have to be passed by the House of Representatives, where its prospects are uncertain. **REUTERS**

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

CNN = POLITICS

DINING WITH THE STARS

One year ago this weekend, Reese Witherspoon and I met at the annual White House Correspondents Dinner.

We chanced upon each other, she looked up with shining eyes, and said, "You are one of the greatest talents of our time. It is an honor to meet you." Or maybe I said that. I forget. Anyway,

I doubt I'll be seeing her at the event this year considering her recent run-in with the law, but there will be plenty of other stars hanging around.

Not so long ago this dinner was almost exclusively the purview of journalists, lawmakers, lobbyists and policymakers. Everyone would gather at the Hilton to literally break bread, listen to the president crack some jokes, and Monday morning we'd all be back at each other's throats. I never thought it was a particularly good idea to socialize this way, but as long as I kept my professional boundaries clear, I was content to play along in the name of getting along.

But in recent years the Hollywood effect has kicked in hardcore as a great many elite entertainers joined the fun. I've chatted with Michael Douglas, stood next to Steven Spielberg and George Lucas AT THE SAME TIME, and exchanged pleasantries with Mariska Hargitay, Jon Bon Jovi, Kate Hudson, Bo Derek, Cal Ripken and a string of other lesser luminaries.

Quoted

"But I always remind myself as some Hollywood icon smiles and shakes my hand that these celebrities are not here for the great chicken."

For the record, my favorites are Tim Gunn, who was gracious and charming, and Ethan Coen, the brilliant filmmaker.

But I always remind myself as some Hollywood icon smiles and shakes my hand that these celebrities are not here for the great chicken. They are here, by and large, to promote a political agenda … to attach their star power to candidates and causes. And no matter how worthy those causes may be, this is seduction on a grand scale that is getting ever grander.

So if you see me looking a tad uncomfortable in some cutaway shot, it is not just because my tux is tight. It's because I know there is no free lunch — or dinner — no matter how nicely Reese smiles.

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The word 'Peace' is scrawled in chalk in front of 8-year-old bombing victim Martin Richard's home. / NICOLAUS CZARNECKI, METRO

We are Boston Strong

It was nearly two weeks ago when the city's worst fears became a reality as our world-renown Boston Marathon was transformed from a scene of celebration into one of terror.

In the days following the tragedy, we saw Boston begin to rise from ashes as we heard countless stories of heroism, and became inspired by the will and determination of those injured by the blasts.

Our confidence in our law enforcement officials grew as we witnessed them put their lives on the line to track down the alleged suspects.

And as it sunk in that this tragedy happened in our city and to our family and our friends, the outpouring of support began. In just one week, $20 million had been donated to The One Fund Boston, as well as hundreds of thousands raised for countless other charities set up to help individuals who were severely injured.

That spirit of giving continues here. All of the businesses appearing in this section have made a donation, in partnership with Metro, in support of The One Fund. Together, we are Boston Strong.

A Boston Marathon poster at the memorial on Boylston Street has been signed with thousands of messages of encouragement. / NICOLAUS CZARNECKI, METRO

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Students on Brookline Avenue in Boston celebrate the capture of the remaining bombing suspect. / NICOLAUS CZARNECKI, METRO

A boy pauses at the memorial for the three Boston Marathon bombing victims. / NICOLAUS CZARNECKI, METRO

A memorial on the campus of MIT where officer Sean Collier was shot and killed. / NICOLAUS CZARNECKI

BOSTON STRONG!
Our hearts go out to the victims & their families while we salute the heroic efforts of our law enforcement and medical personnel.
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Dozens of pairs of running shoes hang at a memorial for the victims on Boylston Street. / NICOLAUS CZARNECKI, METRO

Memorial service attendees comfort each other as fallen MIT police officer Sean Collier is honored. / NICOLAUS CZARNECKI, METRO

PRESIDENT BARACK OBAMA SPEAKS AT AN INTERFAITH MEMORIAL SERVICE HELD FOR THE BOMBING VICTIMS ON APRIL 18. NICOLAUS CZARNECKI, METRO

Thousands gather on Briggs Field to honor fallen MIT officer Sean Collier. / NICOLAUS CZARNECKI, METRO

The thoughts and prayers of everyone at Hotel Commonwealth go out to the victims and their families from the Marathon bombing.

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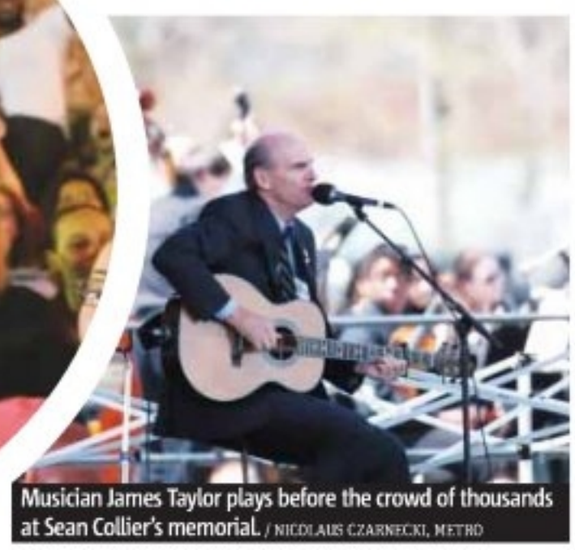
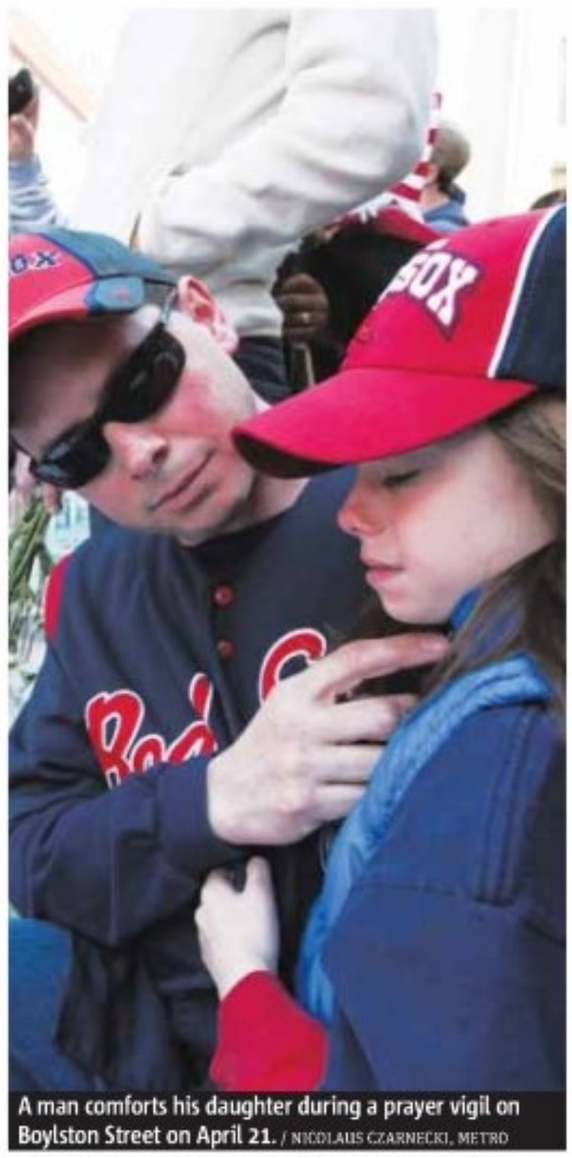
Thousands gather for a interfaith prayer vigil on Boylston Street on April 21.
NICOLAUS CZARNECKI, METRO

SUPPORTERS COME OUT IN FORCE FOR THE FIRST RESPONDERS ON APRIL 19.
NICOLAUS CZARNECKI, METRO



Musician James Taylor plays before the crowd of thousands at Sean Collier's memorial. / NICOLAUS CZARNECKI, METRO



A man comforts his daughter during a prayer vigil on Boylston Street on April 21. / NICOLAUS CZARNECKI, METRO

Mayor Menino announces that $20 million was raised in a week for The One Fund Boston. / NICOLAUS CZARNECKI, METRO

A flower inside a running shoe on Boylston street.
NICOLAUS CZARNECKI, METRO

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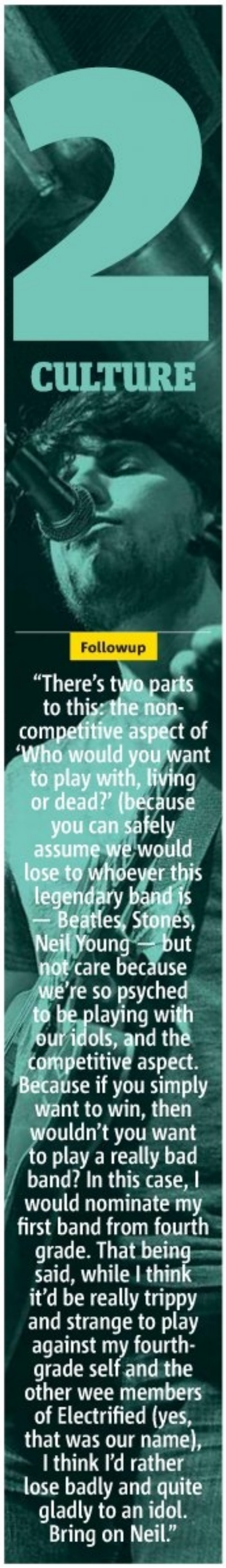

Followup

"There's two parts to this: the non-competitive aspect of 'Who would you want to play with, living or dead?' (because you can safely assume we would lose to whoever this legendary band is — Beatles, Stones, Neil Young — but not care because we're so psyched to be playing with our idols, and the competitive aspect. Because if you simply want to win, then wouldn't you want to play a really bad band? In this case, I would nominate my first band from fourth grade. That being said, while I think it'd be really trippy and strange to play against my fourth-grade self and the other wee members of Electrified (yes, that was our name), I think I'd rather lose badly and quite gladly to an idol. Bring on Neil."

Real talk with 2013's Rock 'n' Roll Rumble finalists

They said it. Bands talk cannibalism, love of Ruby Rose Fox and the Boss.

The Rock 'n' Roll Rumble has been rattling the rafters of some of this town's most venerable clubs for 34 years, longer than a lot of the people packing into T.T. the Bear's for 2013's finals have been alive. After six grueling nights of competition, where there were once 24 bands, now only three remain. We thought it would be fun to make them really examine who they're going up against. It comes down to three very different bands, bringing some very different noise: Eddie Japan ('60s-vibing retro-pop sextet), Glenn Yoder and the Western States (guitar driven folk-rock balladry), and Rumble wild card Twin Berlin (no-frills, old-school rock 'n' roll).

If you had to lose to one of the other Rumble contenders, who would you prefer?
Twin Berlin: "Really, everyone deserves to win for one reason or another, but we've already been bested by Eddie Japan in the semifinals. So let's give it to Glenn Yoder and the Western States."
Eddie Japan: "We'd rather lose to Glenn Yoder and the Western States. He's a great songwriter, and when you watch him play, he makes you feel like he's been doing it for 20 years. But he's just a wee young lad. And his band is quite incredible, too."
Glenn Yoder: "Let's hope for a three-way tie. In all honesty, it's a tough question because I only know Eddie Japan. They're good guys and musicians with an insane pedigree. They would be worthy victors. As for Twin Berlin, I've never seen or met them. I went to their semifinal night and saw Eddie Japan's set, but my ride pulled me away before I could catch any of Twin Berlin. But I do recall hearing that Blink-182 drummer Travis Barker produced their latest album. That dude works with P. Diddy!"

Eddie Japan is ripe to be cannibalized. / EDDIE JAPAN

Twin Berlin are the young wild cards. / TWIN BERLIN

Glenn Yoder is pictured here sans his Western States. / GLENN YODER

If you go

34th Rock 'n' Roll Rumble

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OK. But what if you had to be stuck on a desert island with the competition?
Twin Berlin: "Eddie Japan. They've got the biggest group, so that would give us the most people to eat if we had to resort to cannibalism to stay alive."
Eddie Japan: "Again, Glenn Yoder and the Western States. They're all pretty easy on the eyes. But if we're talking about all 2013 contenders, well, let's just say all of greater Boston will soon want to be stranded with Ruby Rose Fox. She's just warming up. That voice and those lyrics, a thoroughly modern old soul."
Glenn Yoder: "Eddie Japan has about 50 members, so with that kind of manpower, I imagine we could build some sort of a makeshift city on the island and create our own society. That's just plain smart."

Fair enough. If you could see any battle of the bands at T.T.'s — between musicians alive or dead — who would you pick to rumble?
Twin Berlin: "Misfits, Nirvana, Queen and the Doors."
Eddie Japan: "Ziggy-era Bowie vs. the Stooges vs. mid-'60s Tom Jones. One wouldn't make it out alive."
Glenn Yoder: "I'd like to get pretty weird with it. Energy is everything for a great live show. That in mind, I'd like to see Jerry Lee Lewis (in his prime), Bruce Springsteen (doesn't have to be his prime, the dude is as energetic at 63 as he was at 23), and Andrew WK. These three would be a hell of an energetic show and extremely confusing to see onstage together. I like everything about this idea."

Participate

Be there without being there

While judges deliberate, the Dogmatics will headline Friday night's show. They were Rumble competitors in 1985. Media Boss TV will be live-streaming the whole evening, so you don't have to miss it, if you can't make it out to T.T.'s. (We're looking at you, Dogmatics fans!)

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Jim James taps into the 'Sound of God'

Solo project. The My Morning Jacket singer talks wordless novels, shape-changing songs and putting down the guitar.

While My Morning Jacket take a short break from recording and touring, founder and lead singer Jim James continues to surprise his listeners with the drastic sonic departure of his recently released solo debut, "Regions of Light and Sound of God."

We spoke with James shortly before last month's SXSW Music Conference in Austin, Texas, but we had to enlist him for another conversation after taking in his performance.

While James has been known to step onstage for a solo set or collaborate under the moniker Yim Yames, this project marks his first official solo record. But don't expect a return to the stripped-down, warm warble of the 4-track tapes that were characteristic of My Morning Jacket's early years. Instead, James has produced an epic collection of songs that seem as though divine intervention and production value have led the songwriter to explore new and sacred soil.

"A couple of these songs had a few seeds that had been milling around for a few years," says James. "Then I got this book called 'God's Man' by Lynd Ward that really inspired the songs to change shape. I almost became hypnotized by it and songs just started coming out of that. The best way I can describe it was more like scoring a film and less like writing an album. It brought the record into focus."

Published in 1929 and credited as America's first wordless novel, "God's Man" is comprised of 139 woodcuts transferred to paper, telling the story of an artist and his struggle to free himself from the bonds of the business world. Attempting to give lyrics and sounds to this silent novel, James is still able to disguise his intent and make the songs stand on their own. At the helm, playing almost all of the instruments on the album, James leads the listener on a voyage of sound that bounces back and forth between R&B and soul, rock 'n' roll, funk and electronica.

"That's the cool thing about the book," says James. "It's from 1929, but it's so fresh. There's something about that art deco movement that survives with a timeless quality. It still has this power. I realized I wanted to build a sound upon that which was modern, but was still old and crackly at the same time. I wanted it to be the sound of future past — like I made it to sound like the year 4000, but I made it in the year 3990."

Taking the record on the road, James is joined by a full band that includes, bass, drums, guitar, keys and samples. With a far more electronic feel than the My Morning Jacket shows you're used to, the band gives him the freedom to be a frontman and a showman, dancing around and occasionally picking up the unlikeliest of instruments, as this reporter witnessed at SXSW last month.

"I love it," James admits. "Even at Jacket shows, one of my favorite parts is when I get to put down the guitar and walk around. ... I love playing guitar, but it's so nice to be free of it. Then when you play it again, it becomes a very special reunion. It's where my head's been at. I've been more into dance and soul music and things that aren't as guitar-oriented."

NOLAN GAWRON
letters@metro.us

Jim James plays a sold-out show with Cold Specks at Royale on Friday. / NOLAN GAWRON, METRO

Quoted

"Even at Jacket shows, one of my favorite parts is when I get to put down the guitar and walk around."

The name game

Yim Yames or Jim James?

"There is no difference. I just got tired of dealing with it, " says James. "People just didn't get it and didn't see the humor in it. Humor is not appreciated today in our modern music world. People want musicians to be so f—ing serious all the time. It just turned into a snowball of people being like "WHY WHY WHY WHY WHY?" I mean, I don't know, I just thought it was funny. Sorry."

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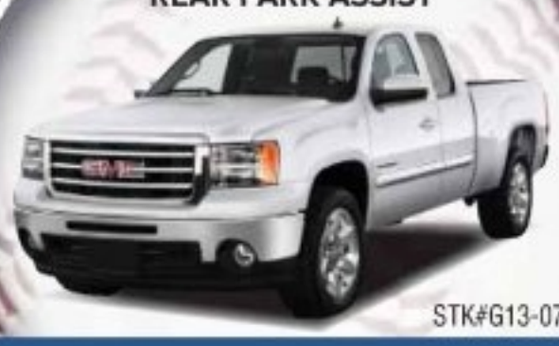

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The magic in 'Cathy Rigby is Peter Pan' is ageless

Forever young.
Children and the children-at-heart alike will delight in this latest Pan production.

Cathy Rigby's Pan is forever young. / ISAAC JAMES

If your eyebrows rise at the thought of a 60-year-old, two-time Olympic gymnast playing the boy who refused to grow up in a mammoth, Broadway-style musical, you wouldn't be alone. But don't let your cynicism (or mine) keep you from enjoying this magical experience.

The minute Cathy Rigby's Peter Pan flies through the open windows of the Darling family home, it's clear this is no run-of-the-mill adaptation of J.M. Barrie's classic tale. Rigby, the first American woman to win a medal at the World Gymnastics Championships, still flips, floats and tumbles like a teen. She also sings like a Tony-nominated musical theater vet while maintaining the tough yet vulnerable demeanor of a young boy.

More serious adults may initially get distracted by the logistics of letting the family dog babysit even after a strange boy was seen peering in the windows, but children and those less jaded will be instantly captivated by the spectacle. Big, beautiful, oft-changing set pieces provide the perfect backdrop for Wendy and the boys to play out the ultimate childhood fantasy.

There are swashbuckling pirates, an evil Captain Hook (impressively played by Brent Barrett,) and a slithery Crocodile (Clark Roberts, who doubles as Nana). The beautiful Tiger Lily (Jenna Wright) charms boys of all ages and the drumming and dancing in her duet with Pan, "Ugg-a-Wugg," provides an amazing musical theater moment.

In one of the show's climactic scenes, Tinker Bell's fate lies in the hands of the audience. A desperate plea by Peter — along with a great Boston shout-out by Rigby in this production — fills the theater with thunderous applause to revive Tink, and paves the way to a soaring finish that ensures everyone will leave the theater feeling young again.

NICK DUSSAULT
letters@metro.us

Grand Finale

After three-plus decades playing Pan, Cathy Rigby is giving up flying. Since great reviews in Boston launched her first tour, she's thrilled to end her tenure here and to "bring something positive to children at such a difficult time."

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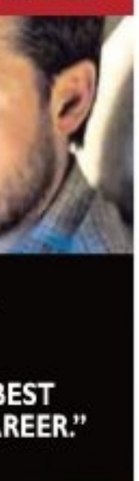

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THE COMPANY YOU KEEP (R) Fri and Sat 12:10, 2:55, 5:50, 11:20.C INDEPENDENT;Digital Presentation; Sun 12:10-2:55-5:50.C INDEPENDENT;Digital Presentation

THE CROODS 3D (PG) 11:00, 1:35. RealD 3D

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G.I. JOE: RETALIATION (PG-13) 11:15, 2:00. Digital Presentation

G.I. JOE: RETALIATION 3D (PG-13) Fri 4:40, 7:20, 10:00. RealD 3D; Sat 4:40-7:20. RealD 3D; Sun 4:40-7:20-10:00. RealD 3D

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OBLIVION: THE IMAX EXPERIENCE (PG-13) 10:05, 1:05, 4:05, 7:05, 10:05. Digital Presentation;IMAX

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OZ THE GREAT AND POWERFUL (PG) 8:00, 10:55. Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) 2:30, 5:15. RealD 3D

PAIN & GAIN (R) 10:00, 12:45, 3:50, 7:00, 9:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 11:05-2:15-5:25-8:35-11:35. CC-Closed Captions;Digital Presentation; Sun 11:05-2:15-5:25-8:35. CC-Closed Captions;Digital Presentation

THE PLACE BEYOND THE PINES (R) 12:30, 3:25, 6:30, 9:30.C INDEPENDENT;CC/DVS-Clos;Digital Presentation

THE ROCKY HORROR PICTURE SHOW (R) Sat 12:00. Digital Presentation

SCARY MOVIE V (PG-13) 11:40, 1:50, 4:00, 6:15, 8:25, 10:45. CC-Closed Captions;Digital Presentation

TRANCE (R) 10:00, 12:15.C INDEPENDENT;Digital Presentation

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THE COMPANY YOU KEEP (R) 10:10, 1:10, 4:05, 7:20, 10:35. CC/DVS-Closed Captions & Descriptive Video Service

THE CROODS 3D (PG) 4:20, 10:25. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

THE CROODS (PG) 10:15, 1:35, 7:35. CC/DVS-Closed Captions & Descriptive Video Service

DISCONNECT (R) 10:20, 1:20, 4:25, 7:40, 10:05

EVIL DEAD (R) 10:05, 12:35. CC/DVS-Closed Captions & Descriptive Video Service

G.I. JOE: RETALIATION (PG-13) Fri 3:50, 10:50. CC/DVS-Closed Captions & Descriptive Video Service; Sat 10:50. CC/DVS-Closed Captions & Descriptive Video Service; Sun 3:50-10:50. CC/DVS-Closed Captions & Descriptive Video Service

JURASSIC PARK 3D (PG-13) Fri 12:00, 3:30, 6:40, 10:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; Sat 6:40-10:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; Sun 12:00-3:30-6:40-10:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

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OBLIVION (PG-13) 10:00, 1:05, 3:40, 4:10, 6:55, 7:25, 10:10, 10:40. CC/DVS-Closed Captions & Descriptive Video Service

OLYMPUS HAS FALLEN (R) Fri 10:05, 12:55, 6:45. CC/DVS-Closed Captions & Descriptive Video Service; Sat 6:45. CC/DVS-Closed Captions & Descriptive Video Service; Sun 10:05-12:55-6:45. CC/DVS-Closed Captions & Descriptive Video Service

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THE PLACE BEYOND THE PINES (R) 12:05, 3:50, 7:15, 9:55. CC-Closed Captions

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ROOM 237 (NR) Fri 12:00, 2:20, 4:40, 7:15, 9:40; Sat 12:00-4:40-7:15-9:40.; Sun 2:20-7:40-9:45.

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Route 93 off of Exit 6

42 (PG-13) Fri and Sat 10:15, 1:10, 4:05, 7:00, 10:35. Digital Presentation;Reserved Seating; Sun 10:15-1:10-4:05-7:00-10:30. Digital Presentation;Reserved Seating

THE BIG WEDDING (R) Fri and Sat 10:15, 12:30, 2:50, 5:10, 7:30, 9:45, 12:15. Digital Presentation;Reserved Seating; Sun 10:15-12:30-2:50-5:10-7:30-9:45. Digital Presentation;Reserved Seating

THE CROODS 3D (PG) 12:50, 5:50, 9:35. RealD 3D;Reserved Seating

THE CROODS (PG) 10:25, 1:50, 3:20, 7:10. Digital Presentation;Reserved Seating

EVIL DEAD (R) Fri and Sat 10:20, 12:10. Digital Presentation;Reserved Seating; Sun 10:20. Digital Presentation;Reserved Seating

JURASSIC PARK 3D (PG-13) 10:55, 4:15. RealD 3D;Reserved Seating

OBLIVION (PG-13) Fri and Sat 10:45, 12:40, 1:45, 3:30, 4:45, 6:40, 7:50, 9:30, 10:40, 12:00. Digital Presentation;Reserved Seating; Sun 10:45-12:40-1:45-3:30-4:45-6:40-7:40-9:30-10:30. Digital Presentation;Reserved Seating

OLYMPUS HAS FALLEN (R) Fri and Sat 11:00, 2:00, 5:00, 8:00. Digital Presentation;Reserved Seating; Sun 11:00-2:00-5:00-7:45. Digital Presentation;Reserved Seating

PAIN & GAIN (R) Fri and Sat 10:40, 1:40, 4:40, 7:40, 8:30, 9:55, 11:30. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 10:40-1:40-4:40-7:35-8:30-9:55. CC-Closed Captions;Digital Presentation;Reserved Seating

THE PLACE BEYOND THE PINES (R) Fri and Sat 10:30, 1:00, 4:10, 7:20, 10:25.C INDEPENDENT;Digital Presentation;Reserved Seating; Sun 10:30-1:00-4:10-7:15-10:20.C INDEPENDENT;Digital Presentation;Reserved Seating

SCARY MOVIE V (PG-13) Fri and Sat 10:50, 1:35, 3:45, 6:00, 8:10, 10:20. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 10:50-1:35-3:45-6:00-8:10-10:25. CC-Closed Captions;Digital Presentation;Reserved Seating

TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 10:45. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 10:30. CC-Closed Captions;Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10

888-AMC-4FUN

Across from Burlington Mall

42 (PG-13) Fri 1:00, 4:00, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-1:00-4:00-7:10-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-1:00-2:20-4:00-7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE BIG WEDDING (R) Fri 12:05, 2:20, 5:10, 7:30, 10:10. Digital Presentation; Sat 9:50-12:05-2:20-5:10-7:30-10:10. Digital Presentation; Sun 9:50-12:05-2:20-5:10-7:30. Digital Presentation

THE CROODS 3D (PG) Fri 5:00, 7:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 9:30-5:00-7:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE CROODS (PG) Fri and Sat 12:00, 2:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:00-2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JURASSIC PARK 3D (PG-13) Fri 1:10, 4:10, 7:00, 10:20. RealD 3D; Sat 10:10-1:10-4:10-7:00-10:20. RealD 3D; Sun 10:10-1:10-4:10-7:00. RealD 3D

THE METROPOLITAN OPERA: GIULIO CESARE (NR) Sat 12:00

OBLIVION (PG-13) Fri 12:25, 1:30, 3:10, 4:30, 6:20, 7:40, 9:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-12:25-1:30-3:10-4:30-6:20-7:40-9:30-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:25-1:30-3:10-4:30-6:20-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OLYMPUS HAS FALLEN (R) Fri 2:10, 5:10, 8:10, 10:55. DVS-Descriptive Video Service;Digital Presentation; Sat 11:00-2:10-5:10-8:10-10:55. DVS-Descriptive Video Service;Digital Presentation; Sun 11:00-2:10-5:10-8:10. DVS-Descriptive Video Service;Digital Presentation

OZ THE GREAT AND POWERFUL (PG) Fri 12:50, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-5:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 4:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

PAIN & GAIN (R) Fri 1:50, 4:50, 8:00, 10:00. CC-Closed Captions;Digital Presentation; Sat 10:40-1:50-4:50-8:00-10:00. CC-Closed Captions;Digital Presentation; Sun 10:40-1:50-4:50-8:00. CC-Closed Captions;Digital Presentation

THE PLACE BEYOND THE PINES (R) Fri 1:00, 4:05, 7:20, 10:30.C INDEPENDENT;Digital Presentation; Sat 9:40-1:00-4:05-7:20-10:30.C INDEPENDENT;Digital Presentation; Sun 9:40-1:00-4:05-7:20.C INDEPENDENT;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA

617-499-1996

1 Kendall Square, Cambridge

THE ANGELS' SHARE (NR) Fri 1:45, 4:25, 7:05, 9:35; Sat and Sun 11:00-1:45-4:25-7:05-9:35.

THE COMPANY YOU KEEP (R) Fri 1:15, 3:55, 6:40, 9:20; Sat and Sun 10:30-1:15-3:55-6:40-9:20.

FROM UP ON POPPY HILL (KOKURIKOZAKA KARA) (PG) Fri 1:05, 4:30, 6:50; Sat and Sun 10:40-1:05-4:30-6:50.

MUD (PG-13) Fri 1:30, 4:35, 8:05; Sat and Sun 10:35-1:30-4:35-8:05.

MY BROTHER THE DEVIL (NR) Fri 1:40, 4:10, 7:00, 9:30; Sat and Sun 10:50-1:40-4:10-7:00-9:30.

NO (R) Fri 1:20, 4:05, 6:40, 9:25; Sat and Sun 10:45-1:20-4:05-6:40-9:25.

THE PLACE BEYOND THE PINES (R) Fri 1:25, 4:45, 8:00; Sat and Sun 10:30-1:25-4:45-8:00.

THE SAPPHIRES (PG-13) Fri 1:10, 3:45, 6:45, 9:10; Sat and Sun 10:35-1:10-3:45-6:45-9:10.

TO THE WONDER (R) 9:15

TRANCE (R) Fri 1:35, 4:20, 7:10, 9:40; Sat and Sun 10:40-1:35-4:20-7:10-9:40.

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20

888-AMC-4FUN

Exit 24 (Endicott St.) off Rt. 128

42 (PG-13) Fri and Sat 10:30, 1:30, 2:00, 3:00, 4:30, 6:00, 7:30, 8:15, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:30-2:00-3:00-4:30-6:00-7:30-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ARTHUR NEWMAN (R) 11:30, 2:00, 4:30, 7:00, 9:30.C INDEPENDENT;Digital Presentation

THE COMPANY YOU KEEP (R) 10:45, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;Digital Presentation

THE CROODS 3D (PG) 11:15, 4:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE CROODS (PG) 2:00, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

EVIL DEAD (R) Fri and Sat 10:30, 12:45, 3:00, 5:25, 8:15, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:45-3:00-5:25-8:15-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

G.I. JOE: RETALIATION (PG-13) 1:55, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

G.I. JOE: RETALIATION 3D (PG-13) 11:15, 4:40, 10:15. RealD 3D

THE HOST (PG-13) 1:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

IDENTITY THIEF (R) 12:30, 3:10, 9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JURASSIC PARK 3D (PG-13) 11:45, 3:15, 6:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE LORDS OF SALEM (R) 11:30, 2:15, 4:45, 7:30, 10:15. Digital Presentation

MUD (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30, 11:45.C INDEPENDENT;Digital Presentation; Sun 10:30-1:30-4:30-7:30-10:30.C INDEPENDENT;Digital Presentation

OBLIVION (PG-13) Fri and Sat 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:30-2:00-3:30-5:00-6:30-8:00-9:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OBLIVION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation;IMAX; Sun 10:15-1:15-4:15-7:15-10:15. Digital Presentation;IMAX

OLYMPUS HAS FALLEN (R) Fri and Sat 11:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-5:00-8:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL (PG) 3:15, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) 11:45, 6:30. RealD 3D

PAIN & GAIN (R) Fri and Sat 1:00, 4:15, 7:15, 10:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:45-1:45-5:00-8:00-11:00. Digital Presentation; Sun 10:45-1:45-5:00-8:00. Digital Presentation; Sun 1:00-4:15-7:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE PLACE BEYOND THE PINES (R) 11:45, 3:30, 6:45, 10:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SCARY MOVIE V (PG-13) Fri and Sat 10:30, 12:50, 4:00, 6:00, 10:45. CC-Closed Captions;Digital Presentation; Sun 10:30-12:50-4:00-6:00-8:15-10:45. CC-Closed Captions;Digital Presentation

SILVER LININGS PLAYBOOK (R) 10:15, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Framingham 16

888-AMC-4FUN

22 Flutie Pass

42 (PG-13) Fri 11:15, 12:15, 3:30, 6:45, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:15-3:30-6:45-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-12:15-3:30-6:45-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ADMISSION (PG-13) Fri 2:30, 8:10. Digital Presentation; Sat 6:50. Digital Presentation; Sun 2:30-7:50. Digital Presentation

THE BIG WEDDING (R) 11:45, 2:15, 4:45, 7:15, 9:40. Digital Presentation

THE COMPANY YOU KEEP (R) Fri 10:45, 1:40, 4:40, 7:40, 10:40.C INDEPENDENT;Digital Presentation; Sat 10:40-1:40-4:40-7:40-10:40.C INDEPENDENT;Digital Presentation; Sun 10:45-1:40-4:40-7:35-10:25.C INDEPENDENT;Digital Presentation

THE CROODS 3D (PG) 2:20, 7:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE CROODS (PG) 11:40, 5:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

EVIL DEAD (R) Fri and Sat 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

G.I. JOE: RETALIATION (PG-13) 2:10, 7:50. CC-Closed Captions;Digital Presentation

G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 11:20, 5:00, 10:50. CC-Closed Captions;RealD 3D; Sun 11:20-5:00-10:30. CC-Closed Captions;RealD 3D

THE HOST (PG-13) Fri 5:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:00-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JURASSIC PARK 3D (PG-13) Fri 10:30, 1:30, 4:30, 7:30, 10:30. DVS-Descriptive Video Service;RealD 3D; Sat 10:20-1:30-4:30-7:30-10:30. DVS-Descriptive Video Service;RealD 3D; Sun 10:30-1:30-4:30-7:25-10:25. DVS-Descriptive Video Service;RealD 3D

THE METROPOLITAN OPERA: GIULIO CESARE (NR) Sat 12:00

MUD (PG-13) Fri 10:30, 12:45, 3:50, 7:10, 10:15.C INDEPENDENT;Digital Presentation; Sat 10:15-12:45-3:50-7:10-10:15.C INDEPENDENT;Digital Presentation; Sun 10:30-12:45-3:50-7:10-10:15.C INDEPENDENT;Digital Presentation

OBLIVION (PG-13) Fri 10:40, 12:45, 1:45, 3:45, 4:45, 6:50, 7:45, 9:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-12:45-1:45-3:45-4:45-6:30-7:45-9:35-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-12:45-1:45-3:45-4:45-6:50-7:40-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OLYMPUS HAS FALLEN (R) 1:30, 4:20, 7:20, 10:20. Digital Presentation

OZ THE GREAT AND POWERFUL (PG) 10:50, 4:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) 1:50, 8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

PAIN & GAIN (R) Fri and Sat 11:00, 1:00, 4:00, 7:00, 10:10. CC-Closed Captions;Digital Presentation; Sun 11:00-1:00-4:00-7:00-10:00. CC-Closed Captions;Digital Presentation

THE PLACE BEYOND THE PINES (R) 11:50, 3:15, 6:30, 9:45.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation

SCARY MOVIE V (PG-13) Fri and Sat 10:30, 2:00, 4:15, 6:40, 9:00, 11:10. CC-Closed Captions;Digital Presentation; Sun 10:30-2:00-4:15-6:40-9:00. CC-Closed Captions;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place

800-315-4000

24 Patroit Place, Foxboro

42 (PG-13) Fri and Sat 12:15, 3:15, 6:10, 9:00, 11:35. DIGITAL PROJECTION; 12:15-3:15-6:10-9:00. DIGITAL PROJECTION;Lux Level; Sun 12:15-3:15-6:10-9:00. DIGITAL PROJECTION

THE BIG WEDDING (R) Fri and Sat 12:00, 2:30, 4:50, 7:40, 10:05, 12:10. DIGITAL PROJECTION; Fri 12:00-2:30-4:50-7:40-10:05. DIGITAL PROJECTION;Lux Level; Sat 7:40-10:05. DIGITAL PROJECTION;Lux Level; Sun 12:00-2:30-4:50-7:40-10:05. DIGITAL PROJECTION; Sun 12:00-2:30-4:50-7:40-10:05. DIGITAL PROJECTION;Lux Level

THE COMPANY YOU KEEP (R) Fri and Sat 1:05, 4:10, 7:00, 9:45, 12:20. DIGITAL PROJECTION; Sun 1:05-4:10-7:00-9:45. DIGITAL PROJECTION

THE CROODS (PG) Fri and Sat 11:50, 2:10, 4:30, 6:50, 9:10, 11:30. DIGITAL PROJECTION; Sun 11:50-2:10-4:30-6:50-9:10. DIGITAL PROJECTION

G.I. JOE: RETALIATION (PG-13) Fri and Sat 1:45, 4:40, 7:25, 10:00, 12:20. DIGITAL PROJECTION; Sun 1:45-4:40-7:25-10:00. DIGITAL PROJECTION

JURASSIC PARK 3D (PG-13) Fri and Sat 12:10, 3:10, 6:30, 9:30, 12:05. REAL D 3D; Sun 12:10-3:10-6:30-9:30. REAL D 3D

THE LORDS OF SALEM (R) Fri and Sat 9:50, 12:15. DIGITAL PROJECTION; Sun 9:50. DIGITAL PROJECTION

THE METROPOLITAN OPERA: GIULIO CESARE (NR) Sat 12:00. LIVE IN HD; Sat 12:00. LIVE IN HD;Lux Level

OBLIVION (PG-13) 1:10, 4:05, 7:10, 9:55. DIGITAL PROJECTION;Lux Level; 1:10-4:05-7:10-9:55. DIGITAL PROJECTION; Fri and Sat 12:25-3:25-6:35-9:20-12:00. RWC/DVS IN DIGITAL PROJECTION; Sun 12:25-3:25-6:35-9:20. RWC/DVS IN DIGITAL PROJECTION

OLYMPUS HAS FALLEN (R) Fri and Sat 12:45, 3:40, 6:45, 9:25, 11:50. DIGITAL PROJECTION; Sun 12:45-3:40-6:45-9:25. DIGITAL PROJECTION

OZ THE GREAT AND POWERFUL (PG) 12:20, 3:20, 6:20. DIGITAL PROJECTION

PAIN & GAIN (R) Fri and Sat 12:30, 3:30, 6:40, 9:35, 12:15. RWC IN DIGITAL PROJECTION; 12:30-3:30-6:40-9:35. Lux Level;RWC IN DIGITAL PROJECTION; 1:00-4:00-7:15-10:10. DIGITAL PROJECTION; Sun 12:30-3:30-6:40-9:35. RWC IN DIGITAL PROJECTION

THE PLACE BEYOND THE PINES (R) Fri and Sat 11:55, 3:00, 6:15, 9:15, 12:05. DIGITAL PROJECTION; Sun 11:55-3:00-6:15-9:15. DIGITAL PROJECTION

SCARY MOVIE V (PG-13) Fri 12:05, 2:25, 4:35, 7:20, 9:40, 11:40. DIGITAL PROJECTION; Sat 7:20-9:40-11:40. DIGITAL PROJECTION; Sun 12:05-2:25-4:35-7:20-9:40. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20

888-AMC-4FUN

Rte. 213 between I-93 & I-495

42 (PG-13) Fri and Sat 1:15, 4:10, 7:15, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:55. Digital Presentation; Sun 1:00-4:10-7:15-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ARTHUR NEWMAN (R) 10:45, 3:00, 5:35, 8:05, 10:30.C INDEPENDENT;Digital Presentation

THE BIG WEDDING (R) 10:50, 1:05, 3:25, 5:40, 6:40, 8:00, 10:30. Digital Presentation

THE CALL (R) 10:45, 1:00, 4:55, 7:20, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE COMPANY YOU KEEP (R) 11:10, 2:00, 3:20, 6:15, 9:15.C INDEPENDENT;Digital Presentation

THE CROODS 3D (PG) 1:55, 7:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE CROODS (PG) 11:05, 4:25, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

EVIL DEAD (R) 12:30, 2:55, 5:15, 7:55, 10:20. Digital Presentation

G.I. JOE: RETALIATION (PG-13) 1:25, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

G.I. JOE: RETALIATION 3D (PG-13) 11:15, 4:35, 10:05. RealD 3D

THE HOST (PG-13) 1:20, 9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JURASSIC PARK 3D (PG-13) 11:40, 2:30, 5:25, 8:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE LORDS OF SALEM (R) 11:45, 2:10, 5:00, 7:45, 10:25. Digital Presentation

OBLIVION (PG-13) 11:50, 12:25, 2:45, 3:45, 5:45, 6:35, 8:45, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OBLIVION: THE IMAX EXPERIENCE (PG-13) 10:50, 1:45, 4:45, 7:40, 10:30. Digital Presentation;IMAX

OLYMPUS HAS FALLEN (R) 11:35, 2:35, 5:20, 8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL (PG) 2:15, 8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) 11:20, 5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

PAIN & GAIN (R) 11:25, 12:50, 2:25, 4:00, 5:30, 7:00, 8:30, 10:00. Digital Presentation

THE PLACE BEYOND THE PINES (R) 11:30, 1:10, 4:20, 7:25, 10:15.C INDEPENDENT;CC/DVS-Clos;Digital Presentation

SCARY MOVIE V (PG-13) Fri and Sat 11:00, 1:50, 4:05, 6:50, 9:00. CC-Closed Captions;Digital Presentation; Sun 10:50-1:50-4:05-6:50-9:00. CC-Closed Captions;Digital Presentation

TYLER PERRY'S TEMPTATION (PG-13) 10:45, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre

617-625-5700

55 Davis Square

INDEPENDENT FILM FESTIVAL OF BOSTON (NR)

CAPITOL THEATRE

Capitol Theatre

781-648-4340

204 Massachusetts Avenue

42 (PG-13) Fri 4:45, 7:30, 10:00; Sat 2:00-4:45-7:30-10:00.; Sun 2:00-4:45-7:30.

ADMISSION (PG-13) Fri and Sat 7:15, 9:50; Sun 7:15.

THE CROODS 3D (PG) Sat and Sun 1:30

THE CROODS (PG) 4:00

OBLIVION (PG-13) Fri 4:30, 7:20, 9:55; Sat 1:45-4:30-7:20-9:55.; Sun 1:45-4:30-7:20.

OZ THE GREAT AND POWERFUL (PG) Fri and Sat 4:20, 9:40; Sun 4:20.

OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 7:00; Sat and Sun 1:20-7:00.

PAIN & GAIN (R) Fri 4:40, 7:30, 10:10; Sat 1:40-4:40-7:30-10:10.; Sun 1:40-4:40-7:30.

SILVER LININGS PLAYBOOK (R) Fri 7:20, 9:50; Sun 7:20.

‘Storm’ puts viewer in state of Hipgnosis

Festivals. Roddy Bogowa discusses the late Storm Thorgerson.

When artist Storm Thorgerson died last week, the music industry lost one of the greatest innovators of album cover art in the history of recorded music. Filmmaker Roddy Bogowa lost a friend.

Thorgerson — known for designing classic album covers for Pink Floyd, Led Zeppelin, Black Sabbath, Muse and countless others — is the subject of Bogowa’s documentary, “Taken by Storm: The Art of Storm Thorgerson and Hipgnosis,” screening Friday night as part of the Boston Independent Film Festival. Bogowa had spent seven years working on the film and growing close with his subject, who initially seemed wary of a documentary.

“I guess he’d been approached two or three times by people claiming to want to do a film on him, but really wanting to get to Pink Floyd,” says Bogowa. “I told him I didn’t want to have any of the bands in the movie. I said, ‘My idea is to just do this portrait of you and about memory.’”

Eventually, the pair bonded: “We became close pretty fast and then we built up this trust.”

That trust led to Thorgerson giving Bogowa access to famous friends and clients like Peter Gabriel and Robert Plant, and access to his studio. “Taken by Storm” thrives off of the B-roll and alternate takes of the iconic larger-than-life images that Hipgnosis created.

“He was always of the mind that all of his designs, even when they’re vinyl, were too big of ideas for even that format,” laughs Bogowa.

Storm Thorgerson, we shall see you on the dark side of the moon. Oh, and, yes, he designed this album cover. / RUPERT TRUMAN

PAT HEALY
pat.healy@metro.us

Other BIFF highlights

‘The Act of Killing’
Hanging out with the surly, unrepentant men who helped kill half a million after a failed mid-1960s coup in Indonesia, Joshua Oppenheimer’s unconventional documentary asks them to recreate their deeds in sometimes outlandish ways, as well as getting them comfortable enough to say some of the least humane sentences ever uttered on film.

‘Gore Vidal: The United States of Amnesia’
Filmed shortly before his death, this profile of Gore Vidal tries its best to bottle up a man difficult to pin down.

‘Prince Avalanche’
Returning to his indie roots after a stint making stoner comedies, David Gordon Green still stays partly dude. Paul Rudd and Emile Hirsch play lonely construction workers. Visit iffboston.org for schedule information.

MATT PRIGGE

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Michael Bay movie. It's like 'Fargo' for jerks

Review

'Pain & Gain'

Director: Michael Bay

Stars: Mark Wahlberg, Dwayne Johnson

Rating. R

SEAN BURNS
letters@metro.us

Anthony Mackie, Mark Wahlberg and Dwayne Johnson walk away from yet another Michael Bay explosion in the filmmaker's latest headache, "Pain & Gain." / PARAMOUNT PICTURES

]Michael Bay's low-budget lark — made for a mere $26 million while on hiatus from the "Transformers" sequels — "Pain & Gain" proves that big money is not necessarily required to provide large offense.

This is either the best or the worst thing he's ever made. Here is a movie so relentlessly toxic that some early champions say it must be satirical.]

Narrating the picture with a string of inane self-help aphorisms, Mark Wahlberg's personal trainer feels entitled to life, liberty and the pursuit of flashy stuff. So he enlists an impotent underachiever (Anthony Mackie) and a born-again with substance abuse problems (Dwayne Johnson) to pull off a bizarre kidnapping scheme, abducting the gym's richest and most Jewish client (Tony Shalhoub) to force him to sign over his fortune.

Based on a true story, this is a sad tale that Bay transformed into slapstick comedy, apparently unaware that this might be slightly tasteless thing to do.

Roid rage ensues, as does a sad comedy of dismemberment and grotesque demises. It's supposed to be funny, allegedly satirizing the American dream. It really wants to be a Coen brothers movie. Unfortunately, Bay is still a hateful, misogynistic cretin, content with slapdash, slapstick jokes at the expense of the infirm, foreigners, fat people and gays. All the slow-motion hero worship of our floundering kidnappers clangs against their grisly incompetence.

Completely self-unaware, "Pain & Gain" is "Fargo" without Marge Gunderson, as if we had been encouraged to root for the kidnappers.

By the end of an egregious 129 minutes, this critic just wanted to lie down and be sad.

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Weekly listings. Metro's ultimate guide for where to go and what to do in Boston

my metro

The Walsh Brothers return from L.A. to bring you comedy as beautiful as this photograph. / PROVIDED

Metro pick: 'An Iliad'

Saturday through May 5
Paramount Center
559 Washington St., Boston
$25-$75, 617-824-8400
www.artsemerson.org
Denis O'Hare of "True Blood" stars in this one-man exploration of a tale with much more, and much truer, blood: Homer's "Iliad." Through eyes of a lone witness to the events of the epic, it poses its central question: "Has anything really changed since the Trojan War?" Our guess is not much, aside from the existence of stuff like "True Blood."

Comedy

Walsh Brothers Benefit for the Richard family
Friday, 7 p.m.
Great Scott
1222 Comm Ave, Allston
$20, 617-566-9014
www.greatscottboston.com
We're of the mind that sometimes things are so bad that all you can do is laugh. And when that laughter benefits a cause as good as this, all the better. The Walsh Brothers, who took their hilarious Boston-bent comedy to the left coast a few years ago, are still dedicated to their hometown. This event — in conjunction with Anderson Comedy — will raise money for the family of Martin Richard, the little boy killed in the attack on the Boston Marathon. All proceeds benefit the Richard family. Elsewhere in beneficial comedy in Boston, Craig Gass (he of the spot-on Al Pacino impression) will be donating his percentage of the proceeds from his stand-up show on Friday at the Wilbur to Boston Marathon victims. On Saturday, Aziz Ansari is hosting a just-announced stand-up show, also at the Wilbur, of which 100 percent of ticket proceeds (plus an additional $9,500 donation from the Wilbur) will be donated to the One Fund Boston and the Officer Richard Donohue Fund.

Your pick: Theater

The Flying Dutchman

Through May 5
Citi Shubert Theatre
265 Tremont St., Boston
$60-$225, 866-348-9738
www.citicenter.org
This Boston Lyric Opera production marks the U.S. premiere of the 1841 critical edition of Wagner's story of a sailor cursed in a deal with the devil to wander the seas until he finds a wife.

Your pick: Literature

The Poetics of Trees

Tuesday, 5:30 p.m.
Mount Auburn Cemetery
580 Mt. Auburn St., Cambridge
$12, 617-607-1980
www.mountauburn.org
This tour of Mt. Auburn Cemetery will focus on the famous poets buried on its grounds, including John Ciardi, Robert Creely, Julia Ward Howe, Henry Wadsworth Longfellow and Amy Lowell.

Music

Alessio Bax
Tuesday, 8 p.m.
Seully Hall, Boston Conservatory
8 The Fenway, Boston
$15, 617-912-9266
www.bostonconservatory.edu
This Italian pianist is known for his lyrical, dramatic style, which will be perfectly appropriate for the composers he'll be playing tonight: Rachmaninoff and Mussorgsky. His natural force and passion are at home in emotional extremes — he can make the piano whisper as tenderly as he makes it scream and shout, pulling you right into the piece's humanity.

Theater

'Pericles'
Through May 12
Modern Theatre, Suffolk University
525 Washington St., Boston
$33-$50, 866-811-4111
www.ovationtix.com
Actors' Shakespeare Project presents a piece of the Shakespeare canon that's gotten a bit of a bum rap historically, partly because it's believed that Shakespeare only wrote, at most, half of the play. The Bard's contemporary Ben Jonson called it a "moldy tale," but it's also had its fans, such as T.S. Eliot, who praised its larger-than-life humanity as "ultra-dramatic."

Upload your own events!

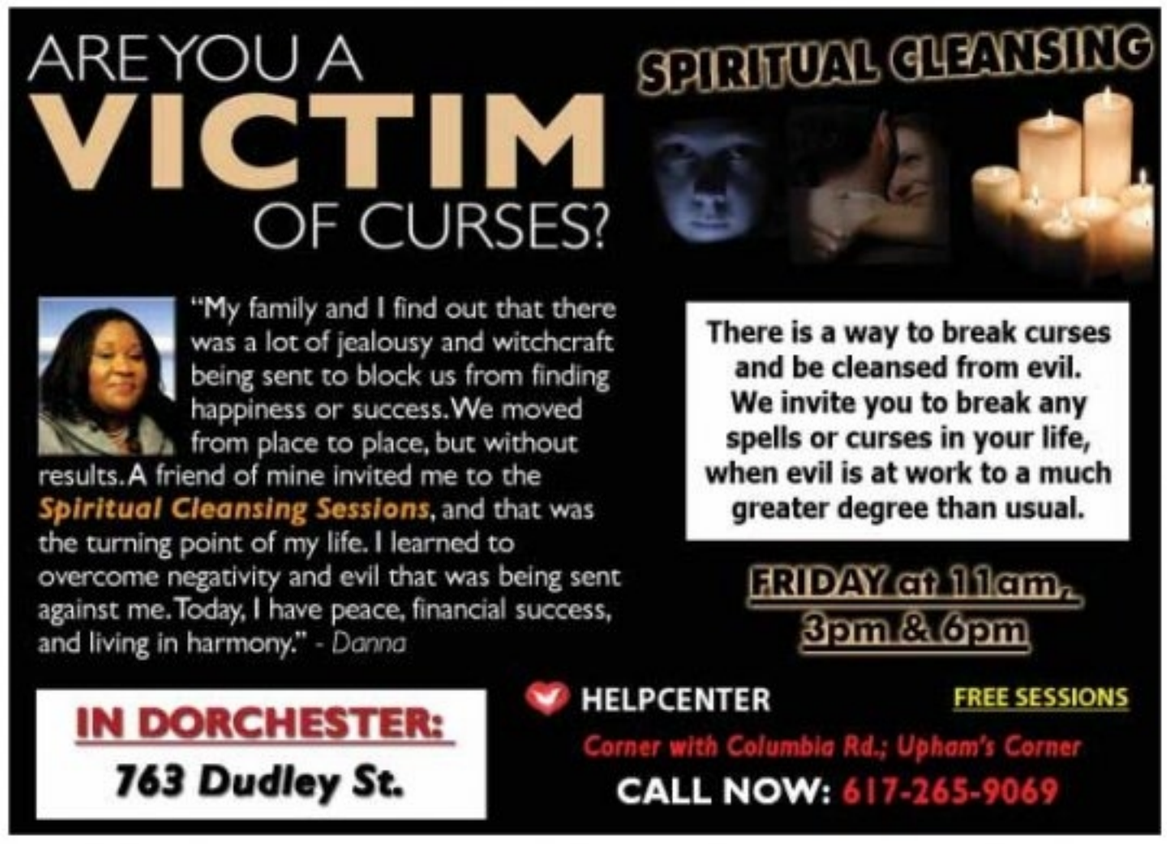
Have you got an event coming up that you want to let Metro readers know about? Send us an e-mail at events@metro.us and within 24 hours we'll get it onto our brand new events website, launching soon.

Art

Art in Bloom
Saturday through Monday
Museum of Fine Arts, Boston
465 Huntington Ave., Boston
$23-$25, 800-440-6975
www.mfa.org
Every spring, the MFA brings garden clubs and floral designers in to create flower arrangements that complement the art in their galleries. MATT DINARO

Expert pick

We tapped DJ Chris Ewen to let us know what's up this weekend: "This weekend is especially loaded. Feel like dancing the night away? This Friday serves up the monthly "goth with a wink" event Superstition: Patterns, at An Tua Nua in Boston, with DJs Punketta, AlexXxan & resident Anomaly. As for Saturday, I must mention my weekly dance party "HEROES," at TT's. Expect lots of '80s new wave, electro, punk and other underground musical treats pleasure."



DID YOU KNOW?

hairballs

FISH & BONE

No. 2 Everyone who lives with a cat knows what it's like to step on a hairball...gross! It's not fun for the cat either. But did you know that you can minimize or stop hairballs naturally with a couple of easy changes to your kitty's diet and grooming?

Hairballs are wads of fur that accumulate in your cat's digestive tract. Why does this happen? Cats' tongues have a rough surface that's perfectly designed for catching excess fur as they groom. Most cats are fed a dry commercial grain-based diet; grains are not easy for cats to digest, and are associated with digestive trouble, constipation, & allergies as well as more serious ailments. Because cats aren't big water drinkers, dried grains help also set the stage for dehydration, which makes it harder to pass hairballs. So what can you do? Change to a grain-free diet that's at least 50% wet, or raw. Add pure omega 3 Essential Fatty Acid (salmon oil for instance) to minimize shedding and promote hydration (& shine).. Add soluble fiber like canned pumpkin to the food or as a treat. If you aren't feeding a raw diet, add a digestive enzyme/probiotic mix to the food to build a more robust GI tract. And brush your cat everyday. Our customers swear by the Furminator™, a tool that strips off masses of loose fur.

For more information visit us at the store or on our blog.

tip

Give your cat a teaspoon of canned pumpkin every day as a treat & to help digestion. Add pure omega 3 fish oil & digestive enzymes/probiotics to the food, and brush regularly with a tool like the Furminator™. Within days you'll notice a softer, glossier coat, and no more landmines!

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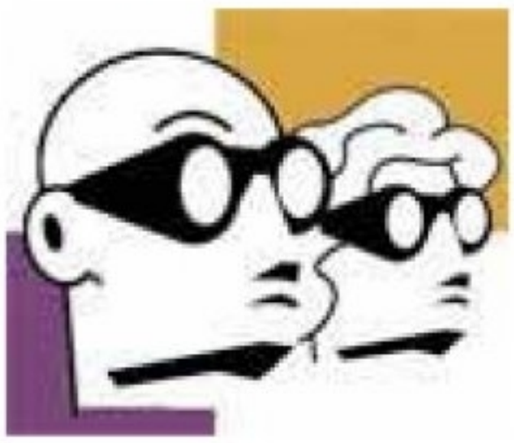

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1 Oh hey there, Gwyneth Paltrow's butt

Does being People's Most Beautiful Woman give you license to ditch your undies on a night out? Gwyneth Paltrow apparently thinks so — she chose a see-through stunner by Antonio Berardi for Wednesday's Hollywood premiere of "Iron Man 3," giving onlookers a front-row seat to her back seat.

THE WORD

Meredith Engel's take on the world of gossip.

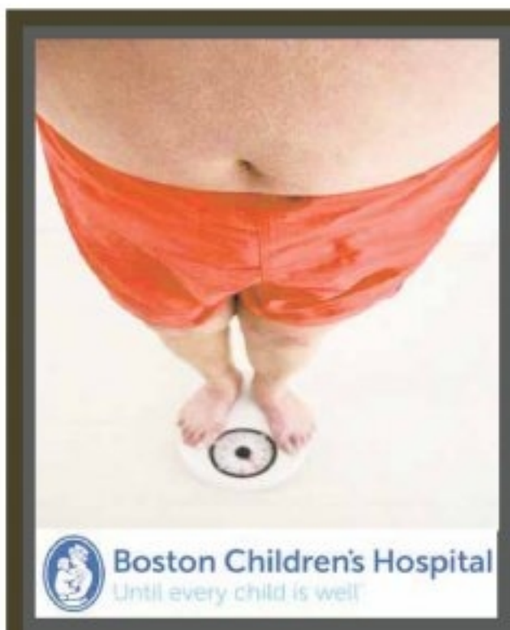
MEREDITH ENGEL
@meredithatmetro
meredith.engel@metro.us

2 Bieber? On drugs? Say it isn't so!

Justin Bieber's European tour hit another snag Wednesday night in Stockholm when police raided his tour bus, reportedly discovering a small amount of drugs and a stun gun, according to the Associated Press. A police officer working crowd control outside the bus noticed a suspicious smell and ordered the raid. The substance found aboard is said to be marijuana and has been sent to a lab for testing. Bieber had vacated the bus half an hour prior to the raid to take the stage at the Globe Arena, and the bus was empty at the time of the search. "No one was cited or arrested," a source says. "There were no violations." Bieber himself doesn't appear to be letting the news get to him. "Some of the rumors about me, where do people even get this stuff?" he tweeted upon arrival in Finland on Thursday morning. "Whatever. Back to the music."

3 Real Housewife trades up (or down, number-wise)

Sonja Morgan, one of the tipsiest divas the "Real Housewives of New York" has ever seen, is dating a 23-year-old "real estate developer" (because what real estate mogul is 23?), In Touch Weekly reports. Morgan is 49, which means their age gap is the span of my entire life. Normally, I'd be all like, "Get it, girl!" but Morgan's former husband — who she divorced in 2008 — is 82 years old. 82! Looks like she was ready to trade in those old family jewels for some shiny new ones. You know how those housewives are, always coveting the flash.



Deschanel gets apology

The closed-captioning company that erroneously reported that the Boston Marathon bombing suspect was named Zooey Deschanel has apologized to the "New Girl" actress, People.com writes. During Friday's hunt for 19-year-old Dzhokhar Tsarnaev, the closed captioning that appeared on Dallas-Fort Worth's Fox 4 read "He is 19-year-old Zooey Deschanel." Upon seeing the snafu, Deschanel said on Twitter, "Whoa! Epic closed captioning FAIL!"

4

Horoscope

♉ Taurus | April 21 - May 21. If an agreement you make is not constructed fairly, you will be forced to make some adjustments later, which will prove difficult. Make sure things are equitable from the get-go.

♊ Gemini | May 22 - June 20. Before implementing a new program, be sure everyone involved understands exactly how it will work. It could quickly fail if people are working at cross-purposes.

♋ Cancer | June 21 - July 22. Don't attempt to turn a serious meeting into a social event. Mixing business with pleasure in this instance would only end badly.

♌ Leo | July 23 - Aug. 22. Procedures shouldn't be altered if they have been producing good results. Changing things for change's sake would only make things worse.

♍ Virgo | Aug. 23 - Sept. 22. Focus and deep concentration are essential to your success. Whatever you do, don't let your thoughts wander off what's important.

♎ Libra | Sept. 23 - Oct. 22. If you have to deal with someone whose ideals and standards aren't on par with yours, take things with a grain of salt.

♏ Scorpio | Oct. 23 - Nov. 21. Guard against inclinations to do things the hard way. Remember, just because something comes easily doesn't make it worthless. In fact, it could be quite valuable.

♐ Sagittarius | Nov. 22 - Dec. 21. Even if you're willing to do more for your friends than they've ever done for you, it doesn't necessarily make them self-serving.

♑ Capricorn | Dec. 22 - Jan 20. Evaluate your objectives as realistically as possible. If you don't, you might strive to achieve something that turns out to be worthless.

♒ Aquarius | Jan. 21 - Feb 18. A good friendship could be jeopardized if it becomes competitive instead of compatible. Don't be the one to introduce such friction.

♓ Pisces | Feb. 19 - March 20. Examining your alternatives from every angle is the smart thing to do, but don't overanalyze things to the point of paralysis. First thought, best thought.

♈ Aries | March 21 - April 20. Don't take offense if a colleague is paying a lot of attention to a relatively new acquaintance. Your pal is just trying to get to know him or her better. BERNICE BEDE OSOL

Letters

Saying air travel is 'OK' flight of fancy

Re: "Flight delays due to furloughs not as bad as once feared" (Metro, April 25) My flight yesterday from Miami to NYC's LaGuardia airport was coincidentally delayed by two hours. The flight was due to depart at 8:30 p.m. and arrive in New York at 11:30 p.m., but instead we departed at 10:50 pm and landed at 1:30 a.m. due to air traffic control delays. This was also the case for several other flights leaving from Miami and going to Washington, D.C., and Boston. As a seasoned traveler, I have to say that this month has seen the worse flight delays yet. THERESA VAUCLAIR, VIA E-MAIL

Parenting, not sugar, is the secret

Re: "Sugar does not make a healthy snack" (Metro, April 24) Yes sugar is evil, but so are all the artificial colors and preservatives. It is better to make homemade snacks with ingredients you can pronounce and teach a child portion control than it is to teach a kid it's forbidden fruit — which tastes the sweetest when not being supervised.

It has always been my experience that kids who are not allowed to do anything act just as crazy as ones who never had parental supervision, and the same goes for their eating habits. DANIEL JELKE, VIA E-MAIL

The NRA's on their shoulder

People are cynical about Congress and you can see why. After Newtown, after Aurora, after 90 percent support background checks, 46 senators are still more frightened of the gun lobby than they are of their constituents. KEITH ERVIN, VIA E-MAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	2				1	7		6
1	4				9		8	
	5				8	4		
			8			9		3
3								1
7		2			4			
		9	6				3	
	3		9				2	7
4		5	2				6	

		8			1			
5		6	7		8			1
		3	9			8		
7			1	2				
	3	1				7	2	
				8	7			3
		5			6	4		
4			8		5	6		7
			4			9		

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Quite
5 Street urchins
10 King in a play
14 Nautical position
15 Soap plant
16 Lectern
17 Ms. Turner
18 Kuwaiti cash
19 "This Old House" host Bob —
20 Fortune-tellers
22 Sticky-tongued one
24 Stead
27 Critic Pauline —
28 Newspaper department (2 wds.)
32 Adds brandy
36 Size above med.
37 Barely scraping by
39 Like poppy seeds
40 Humerus neighbor
42 Golfer Sam —
44 Gyro shell
45 Lettuce
47 Catch on (2 wds.)
49 Decay
50 After-dinner wines
51 University founded in 1253
53 Marathon or 10K
56 Skimmed through
57 Longhaired damsel
61 Concrete reinforcer
65 "That's — — know!"
66 Stadium
69 Crewmate of Uhura
70 Debtors' notes
71 Above the horizon
72 Leg part
73 Check for prints
74 Save (2 wds.)
75 Botanist's wings

Down
1 Cauldrons
2 Nadelman or Ducommun
3 — Russo, of "Tin Cup"
4 Annually
5 Crumple up
6 Left Bank pal
7 Island off Scotland
8 Cut of meat
9 Mattress brand
10 Still-popular fad (2 wds.)
11 Radiate
12 Up to the task
13 Jungle warning
21 Agree with
23 Congers
25 Cartoon shrieks
26 Imposing on
28 Bunch
29 Arctic dwelling
30 Quartet member
31 Cypress growths
33 Stone marker
34 "Crocodile Rock" singer — John
35 Metamorphic rock
38 Croc's cousin
41 Humanitarian
43 Really bad
46 Hot — — oven
48 Ski lift (hyph.)
52 Black Sea port
54 Industry magnates
55 Creepy
57 Speakeasy risk
58 Felipe or Matty
59 Fringe benefit
60 Perchance
62 Elaborate inlay
63 Others, in Latin
64 Viking letter
67 Lincoln's st.
68 "Have you — wool?"

Thursday's answer

Q	U	A	I	D		O	M	I	T	S		O	F	F
T	R	I	C	E		P	I	V	O	T		P	R	E
Y	E	M	E	N		A	L	E	T	A		T	A	E
			S	E	L	L	S		B	L	I	N	D	
L	I	S	T	E	N	S		S	L	A	C	K	S	
A	R	T	E	R	Y		M	A	K	E	S			
G	A	I	L		A	T	A	R	I		T	R	A	M
E	T	R	E			A	T	E			N	E	M	O
R	E	S	T		B	R	E	A	D		A	G	A	R
		Y	O	Y	O	S		R	E	M	I	S	S	
M	A	G	P	I	E			F	I	N	E	S	S	E
O	L	S	E	N		P	E	E	P	S				
S	I	U		K	N	E	L	T		I	O	W	A	N
S	C	I		E	R	A	S	E		G	R	A	D	E
Y	E	T		D	A	R	E	D		N	O	R	S	E

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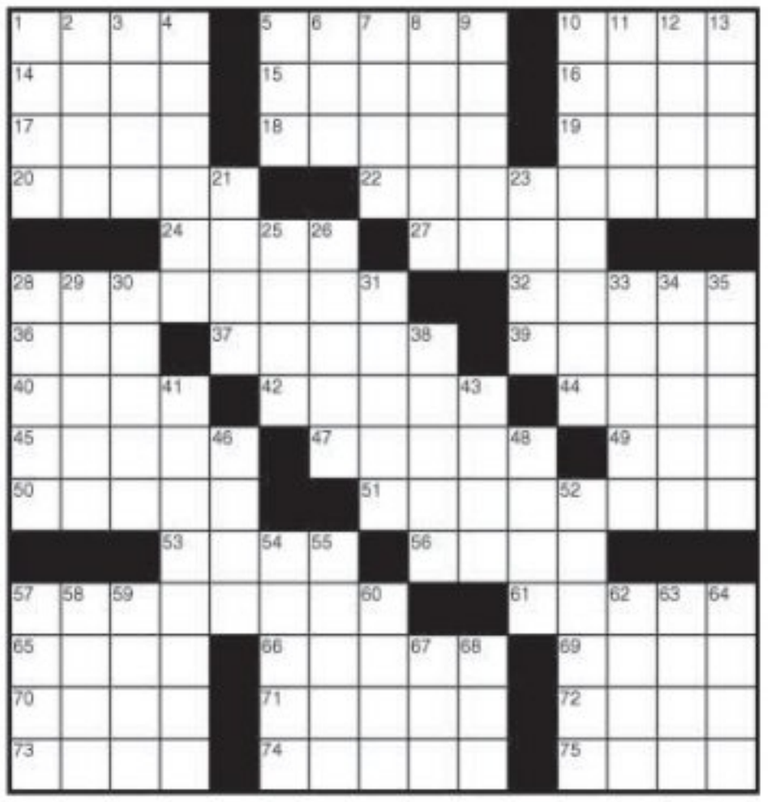

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3 SPORTS

No. 1

Chiefs nab Fisher

Eric Fisher was the No. 1 overall pick in the 2013 NFL Draft as the Kansas City Chiefs chose to rebuild their team based on a strong offensive line. Texas A&M's Luke Joeckel went No. 2 overall to the Jaguars. It was the first time since the 1970 NFL-AFL merger that offensive tackles went 1-2, according to ESPN.com

Paul Pierce and Kevin Garnett will look to dig the Celtics out of the 0-2 hole they created for themselves in New York. / GETTY IMAGES

It's no laughing matter for Celts this weekend

NBA. The Celtics have two opportunities this weekend to climb back into their series with New York.

The majority of Celtics fans wanted the Green to end up playing the Knicks in the first round of the NBA Playoffs. Nobody wanted the Heat, for obvious reasons, and not many wanted the Pacers.

The Knicks were thought to be the C's best chance. After all, previous playoff duds Carmelo Anthony and J.R. Smith lead them, and the team was never known for its superb defense.

Perhaps the C's could swing the home-court advantage their way and cruise to the second round. That was the thought. But all that has now come to a screeching halt.

Here's the reality: Boston goes into Friday's Game 3 in a must-win scenario, down 0-2 in the series. They don't have a choice but to click, and Kevin Garnett knows it.

"When you're down 0-2 to a good team that's playing really well, that has a rhythm, desperation is definitely in play," Garnett told reporters Thursday. "We can't afford to think otherwise. This is it. We cannot go down 0-3 to any team, I feel like, in the postseason. It'd be a very difficult situation to put yourself in."

Without a true point guard, the C's seem to be running around like chickens without heads. What's worse, their "big" lineup featuring Jeff Green hasn't worked out. Since the second half of Game 1, Green is a combined 4-for-16 for 16 points and six rebounds. But he's not the only poor performer.

Replacing Green with Courtney Lee doesn't seem like an option either, as Doc Rivers has elected to play Jordan Crawford ahead of Lee off the bench. That highlights an issue that has plagued Boston for most of the season: inconsistency.

There's plenty still to sort out — but Boston is running out of time.

JAMES TOSCANO
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Uphill battle

"When you're down 0-2 to a good team that's playing really well, that has a rhythm, desperation is definitely in play."
Celtics big man Kevin Garnett on Thursday

Promises, promises

Derek Jeter. / GETTY IMAGES

Jeter vows healthy return

Derek Jeter is not giving a timeline to when he will return from his broken ankle. At the same time, he has little doubt he will be able to come back from the injury.

Jeter made his first remarks at Yankee Stadium after last week's CT scan revealed a small fracture in his surgically repaired left ankle.

"Whenever it heals, I'll be back," Jeter said during the 18 1/2 minute press conference before Thursday night's game with Toronto. "That's the best way to put it.

"When you have doubt that's when you're in trouble. I've been told this is going to heal and when it heals I'll be ready to go. It's frustrating that I can't magically make it heal sooner than it's taking, but I have no doubt in my mind." LARRY FLEISHER

Limping Lakers

LA's Blake now out with injury

The Lakers backcourt is in shambles. Kobe Bryant is done for the year. Steve Nash always seems banged up. And now, Steve Blake is out indefinitely for LA after an ultrasound showed a strain of his right hamstring Thursday.

Darius Morris is expected to start at the point this weekend for the Lakers. Chris Duhon is another option for LA. METRO

Patriots grab four 2013 picks from Minnesota

NFL. The Patriots swipe four draft picks from the Minnesota Vikings on Thursday for No. 29 overall pick.

A year after the Patriots traded up in the NFL Draft to select defensive end Chandler Jones and linebacker Dont'a Hightower, head coach Bill Belichick reverted to his typical draft day form Thursday, trading out of the 2013 first round.

New England traded the No. 29 pick overall to the Vikings for the 52nd overall pick (second round), the 83rd overall pick (third round), the 102nd pick (fourth round) and the 229th overall pick (seventh round). The Vikings selected Tennessee wide receiver Cordarrelle Patterson with the pick.

The Pats' AFC East rivals, however, made some noise on the first night of the draft as the Jets grabbed cornerback Dee Milliner at No. 9, likely in an effort to immediately replace Darrelle Revis, who was traded to Tampa Bay earlier this week. New Jets GM John Idzik stuck with the defensive trend a few picks later, nabbing Missouri defensive tackle Sheldon Richardson at No. 13 overall.

Also within the division, the Dolphins traded with Oakland to move up to the No. 3 slot to grab Oregon outside linebacker Dion Jordan.

MATT BURKE
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Bill Belichick traded out of the first round Thursday. / WESLEY HITT, GETTY IMAGES

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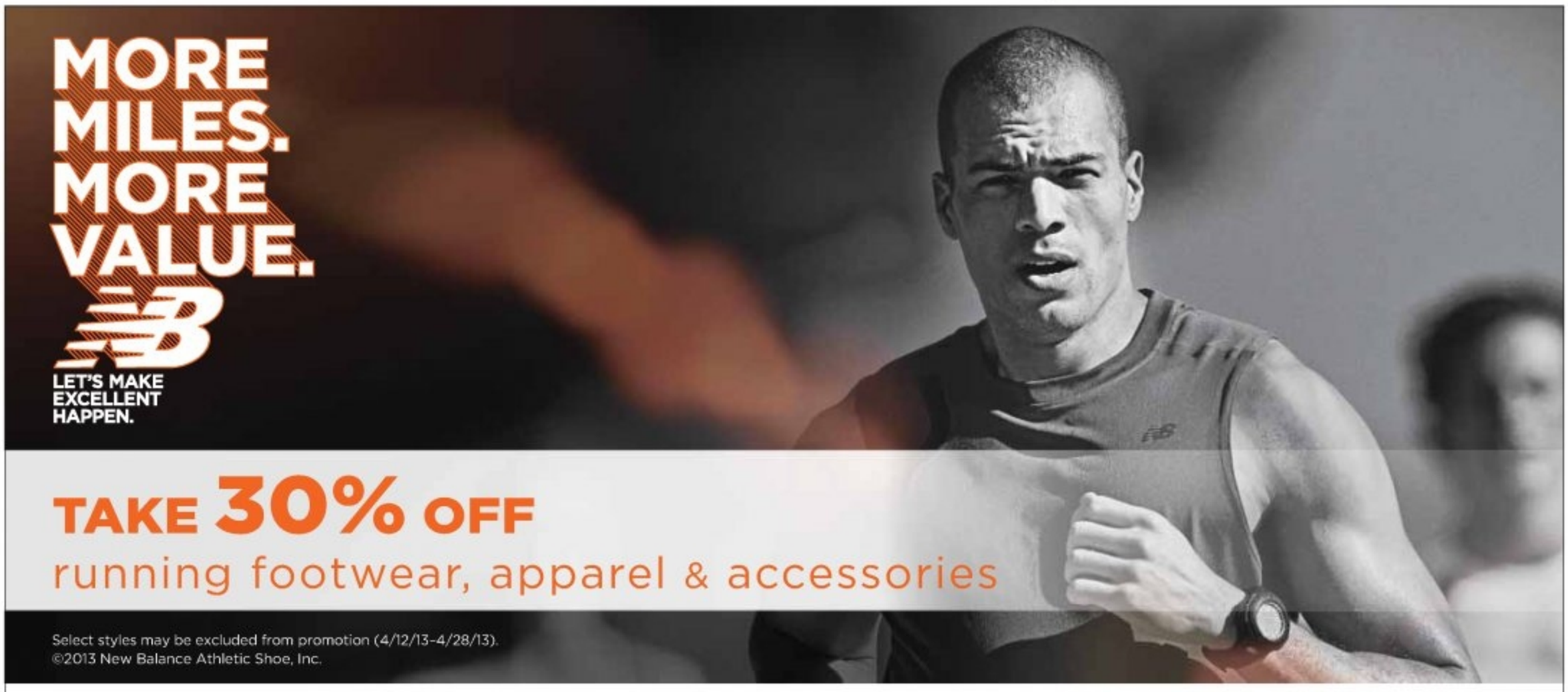

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NBA. Celtics can't rely too heavily on fatigued Pierce against Knicks

Paul Pierce has had an increased workload since Jan. 27. / GETTY IMAGES

Much of the Celtics offense has flowed through longtime captain Paul Pierce since Rajon Rondo went down with a season-ending ACL injury back on Jan. 27 against Miami.

Not only did Boston begin to rely heavily on Pierce's shooting following Rondo's injury, it also desperately needed No. 34 on the glass. During the peak of the Celtics' success this season, a seven-game winning streak in late January through early February, Pierce recorded 10 rebounds in three straight games for the first time since November 2005, according to CSNNE.com's Rich Levine.

It's now a legit concern that Pierce is taxed. He scored 18 points on 8-of-19 shooting in the Game 1 loss to the Knicks and 21 points on 6-of-15 shooting in Game 2. He had six rebounds in Game 1 and five in Game 2.

"We're not going to put all that pressure on Paul," coach Doc Rivers told WEEI. "If we're asking Paul to score, start the offense and pass the ball, we're going to struggle scoring. One of our guys even gave me a list of guys who should throw the post pass and it was two guys, and I laughed because one of them was the post guy. That [narrows] our choices a little bit ... We're asking him to guard [Carmelo Anthony] at times, we're asking him to bring the ball up the court at times, we're asking him to be our post-passer. He's Paul Pierce, not Christopher Reeve."

MATT BURKE

Crawford takes second round of jabs at Boston

MLB. Former Red Sox outfielder Carl Crawford does not look back fondly on his time in the Hub.

Carl Crawford has played well in his first 20 games as an LA Dodger. The former Red Sox outfielder was batting .306 as of Thursday and had crossed the plate 15 times this season. Crawford's mind, however, often returns to Boston, a place where he was "miserable."

Quoted

"I don't think I smiled in two years."

LA Dodgers outfielder Carl Crawford to USA Today on his time in Boston

"I don't think I smiled in two years," Crawford told USA Today. "I was just frowning, I started growing grey hairs on my face from the stress and everything for two years straight.

"I try not to even think about my days in Boston anymore," Crawford said. "It's still just such a nightmare. Every time I think about it, I cringe."

Things seem to be working out well for both the Dodgers and Red Sox when it comes to their respective outfield situations. Left fielder Daniel Nava has been extremely impressive for Boston as he had 15 RBIs through 17 games played as of Thursday, and Shane Victorino has been solid for the Sox in right field, batting .292.

MATT BURKE
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Carl Crawford rarely had a smile on his face while in a Red Sox uniform.
GETTY IMAGES

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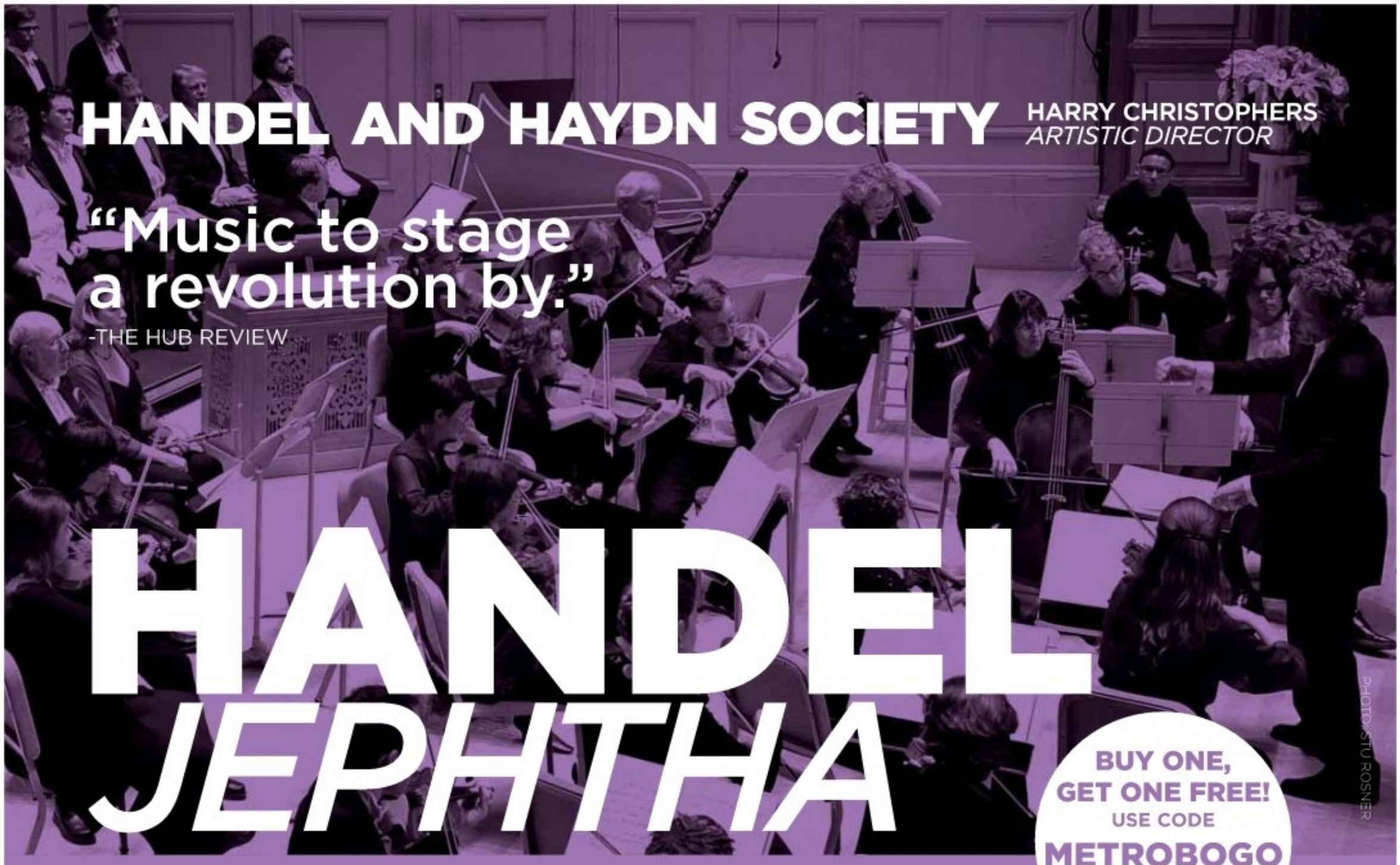

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